Translucency is having a sullen moment, with tantalizing hints for both vessels and furniture, such as Fendi Casa’s Prisma Crystal coffee table, which comes in smoked, bronze, green and blue glass. (There’s also an ‘ultra-clear’ version). Patricia Urquiola takes a complementary approach with the ‘Brew’ range of tables for Glass Italia, sandwiching thin layers of glass together with coloured films, whose contrasting hues are revealed along a bevelled edge. Smoky corals feature in Celia Dowson’s Rhodes Collection platter, Neri & Hu’s ‘The Light’ candle holder for Paula C., Sophie Lou Jacobsen’s ribbed tumbler and tube-handled pitcher, as well as the glass ‘Sp Smooth’ stoves from Hay. Contrast with Philippe Malouin’s ‘Keros’ vase for L’Italia and Paolo Ulian’s ‘X. Tony’ for Antonino Lupa.